

Taking Care of a Limited Edition Print

To protect your investment, the following suggestions should be followed to increase the life of your photographic print. They are only guidelines and it is still your choice of how and where you hang or keep your pieces of art work.

Avoid touching the print. When really necessary, you should always handle your print with acid free cotton gloves.

By any mean avoid touching directly in the printed area. If some kind of dust is disturbing the visualization, you should never blow directly to the print. Try to shake a card of sheet to create air movements.

All materials in direct contact to the print should be acid free.

The print should never be in contact with tape, glue, rubber, water, other liquids, as well as other materials that may damage the printed image and paper.

Card board sent with the print is for mailing protection. If you would like to use this card to keep your art work, you should protect the image with acid free soft paper. Scopio® magazine and Cityscopio Cultural Association are not responsible if you decide to use this card to keep your limited edition print. Anyway, this should be the best way to protect your print.

Probably the most important concern for your artwork, even after having it properly framed, is where you decide to hang and display it. By all means – avoid hanging any piece of art where it will be exposed to direct sunlight. Exposure to direct sunlight has most likely damaged more art than any other element of concern. Please make every effort to avoid having your art in a location which will have it face long periods of exposure to excess light.

The primary cause of image fading on most photographic materials is "visible light". If you decide to exhibit your print, we recommend you to frame it and display under glass to protect the image surface from the environment. Glass adds another layer of protection against ultraviolet light and protects against dust.

We do not recommend you to paste the print in any kind of surface.

When cleaning the glass, do not spray the cleaner directly on the glass – the cleaner could inadvertently run under the edge of the frame, contaminating the mounting material or art; spray your cloth first, and then, wipe the glass clean.

The best method for displaying your print is to hang it in an area that is never hit with direct sunlight. It is recommended that prints be displayed in tungsten lighting, ideally with 75-watt (75R30/FL) or 150-watt (150R/FL) internal reflector flood lamps. Installing a dimmer switch on the display light lets you adjust the intensity for greatest effect and print longevity. Quartz halogen and fluorescent lamps are NOT recommended unless a UV filter, such as Plexiglas UF-3, is placed over the fixtures.

To extend the life of a print on display, keep the room as dark as possible when not in use. As far as temperature and humidity is concerned, don't hang your print in areas that experience wide temperature variations, high heat (attics), or high humidity (damp basements). Wide temperature variations can cause the framing materials to warp. High temperature and humidity shortens the life of your print. The use of air conditioners, especially humidity-control units, are recommended.

These GUIDELINES will hopefully help to extend the life of your Limited Edition Print. Just remember that they are only guidelines and no extra guarantees for extend life of the limited edition prints are applied here if you chose to use these guidelines.