

Intuited breathing

This journey doesn't allow us to get to know the city better. We learn nothing about the individuals portrayed herein. But we gain certainty that art has this unique ability to show us a world via a series of questions. How do I position myself before this reality? Whose reality is this? That of the author? That of the places and their inhabitants? No. Ultimately, the force of this project consists in its atypical and timeless dimension. Because it plays an intelligent game with History of Art itself – we could trace a formal genealogy and a more or less obvious iconography within some of these works – by universalizing specific elements. Non-fictionalized reality. But how can we avoid fictionalizing this reality? Sucked inside, to the project's internal coherence via the complexity presented herein, in the form of a book, the spectator becomes the great storyteller. In response to the transitory nature of the spectacular, to the mediocrity of digitalization of the world – as found in much of contemporary photography –, André Cepeda highlights the urgency of aesthetic, ethical and, in the final analysis, political sharing.

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(Excerpt of the text “Intuited breathing”)