

## International Photography Contest

### “Aboveground – Territory”

#### Framework

- The selection of the best work to be published in **scopio® magazine**'s third issue. This Magazine will focus on photography turned on the following themes: Territory, City, Architecture and Public and Private Spaces.
- Each of the three scopio issues will have a sub theme related to a central theme, and shall constitute a book. The first scopio Book will cover the theme **Aboveground, being Architecture, City and Territory** the sub themes for its three issues.

#### Chapter I – Objectives

1.1 To increase photography in architecture, searching for new talents and awareness towards photography and architecture both in Portugal and abroad, and moreover to raise a wider appreciation of our architectural, cultural and intellectual inheritance.

1.2 To promote the photography platform **Espaço F-FAUP** (<http://fotografia.ccre.arq.up.pt/main>). This site shall also be used to publish the projects within the contest.

1.3 In each edition of scopio® magazine (annual), a project will be chosen through the contests promoted by scopio magazine and Espaço F-FAUP.

#### Chapter II – Themes and Participants

2.1 All the photography projects should be related to the theme **Aboveground - Territory**.

2.2 The contest comprises a sole general category which includes any kind of photography format. (analogue and digital).

2.3 This contest is open to the public in general.

2.4 The participation in this contest may be done individually or within a group.

2.5 Each participant may send in only one project, either individually or as a group.

## Chapter III – Access Technical Specifications

3.1 Photographic projects should be sent by e-mail to [contest@cityscopio.com](mailto:contest@cityscopio.com) until **February 15** of 2012. (deadline 11.59 pm, February 15 – Portugal Time – Greenwich Mean Time), with the following elements:

- Zip File (File name should be FIRST NAME\_LAST NAME\_PROJECT NAME) with the following elements:

- Photographic images (see more at 3.2, 3.3, 3.4, 3.5 e 3.6)
- Word document with:
  - Name(s) of participant(s)
  - E-mail contact
  - Telephone or Mobile contact
  - Project Title
  - Descriptive Memory (must not overcome 2000 characters)
  - Synopsis (must not overcome 140 characters)
  - Technical elements / Colophon

Attention: Zip file must not exceed **20 MB**.

3.2 The images must not bear any kind of digital signatures or water marks.

3.3 All the images in the set should be in JPEG ou TIFF format, and each image must not exceed 2 MB. Image files should be identified and numbered according to the display order, example (PROJECT NAME\_1).

3.4 Each project submitted to contest should contain a minimum of **three** and maximum of **ten photographs**.

3.5 The photographs presented in contest must have a minimum quality for print. This shall mean that the winning participant will be asked to send in to files for printing and color proofs (See point 5.7). The lack of quality invalidates the project's publication in scopio® magazine.

3.6 The works shall be evaluated for the whole presented **set**.

## Chapter IV – Jury

4.1 The jury will be announced after the project's evaluation and shall be comprised of a member of **Espaço F-Faup** and **scopio® magazine** boards and renowned guest elements related to city's space photography and architecture.

4.2 The jury reserves the right of not attributing the prize if the lack of quality of the works so does justify.

4.3 There will be no appeal to the jury decisions, being their responsibility to deal with the omitted cases in this regulation.

4.4 Members of the jury and organization are not allowed to participate in the contest.

## Chapter V – Prizes

- 5.1 The project selected by the jury will be published in **scopio® magazine**, altogether with those from authors of international and national relevance.
- 5.2 The selected project will also be highlighted in the **Espaço F-Faup** site for a period of two weeks, alongside with the Curator projects.
- 5.3 Honorable mentions shall be attributed according to the jury's evaluation and decision.
- 5.4 All the awarded participants will receive a certificate.
- 5.5 The author of the winning project will be entitled to 3 (three) examples of the Publication.
- 5.6 The authors of both the awarded projects and the other submitted projects will be notified for the official launching of **scopio® magazine – Aboveground Territory**, via e-mail.
- 5.7 The winner must send in the photographs files with print quality and color proofs until March 15. The winner will be notified by e-mail or telephone, so as to be able to send in the material.
- 5.7.1 The unfulfillment of point 5.7 invalidates the participation in the scopio® magazine.

## Chapter VI – General Dispositions

- 6.1 Only the works that bind under the present regulation will be submitted to the contest.
- 6.2 Only the photographic projects that present minimum quality and respect to the contest theme will be published in the site and admitted to contest.
- 6.3 The submission of projects to contest represents in itself the participant's knowledge of and binding to this regulation.
- 6.4 The unfulfillment of any of the regulation points will annul the participation in the contest.
- 6.5 The Espaço F-FAUP does not take responsibility for any eventual digital copies of the photos submitted to the site.
- 6.6 Any case here omitted will be solved through the contest's jury deliberation.
- 6.7 Espaço F-FAUP and scopio® magazine reserve the right to publish and disclosure the images submitted to contest, according to Portuguese law No 2/99 from January 13.
- 6.8 Espaço F-FAUP and scopio® magazine safeguard the copyrights of submitted projects.

---

### Contest Organizing Comitee:

- Pedro Leão Neto (scopio® magazine Director and Espaço F-FAUP Administrator)
- Tiago Casanova (scopio® magazine Assistant Director and Espaço F-FAUP collaborator)
- Frederico Campos (scopio® magazine Contest Director and Espaço F-FAUP collaborator)